

## HUMAN TRAFFICKING: TENANCINGO SQUARE MEDIASCAPE – RESULTS SUMMARY

*arch out loud called on designers to examine the role architecture plays in combatting the global epidemic of human trafficking.*

### PRESS STATEMENT

Architectural research initiative **arch out loud** has released the winners of its' Tenancingo Square Mediascape international open-ideas competition.

**arch out loud** challenged participants to reimagine the town square of Tenancingo, Mexico in response to the prevalent issues of sex trafficking existing in the area. Designers explored the catalytic potentials of architectural intervention, inciting positive change through the introduction of a transformative mediascape. "Mediascape" is a program that arch out loud suggests being the combination of a public landscape and connective media technologies, two important components in the modern square.

Proposals from the competition raised the question: How might a modified square reshape communal mindset and motivation, reconstituting the image of a town where exploitation has become normalized? The proposed conversions aimed to both educate and empower, reforming entrenched behavior. With proposals from both regional designers and designers from other parts of the world, the competition brought forth a large variety of approaches to an extremely sensitive, but immediate, societal problem. The various mediascapes reveal how architecture plays one of the most important background roles to the shaping of society and culture.

Being the first architectural competition to address human and sex trafficking, **arch out loud** hopes that the culmination of this exploration is only the beginning of the field's examination of its' role in the matter. **arch out loud** invites designers and organizations from all over the world to continue engaging the topic. If you have ideas, suggestions, or partnership proposals please connect by emailing [info@archoutloud.com](mailto:info@archoutloud.com).

Full results for the Tenancingo Square Mediascape competition can be viewed at:

[www.archoutloud.com/traf-results](http://www.archoutloud.com/traf-results)

### JURY

The competition jury consisted of Tatiana Bilbao, Michel Rojkind, Hilary Sample of MOS, Ashley Schafer of Praxis Journal, Anouk Legendre of XTU Architects, Nicolas Desmazières of XTU Architects, Kathrin Susanna Gimmel of JaJa, Ana Cecilia Garza of S-AR, César Guerrero of S-AR, Luis Callejas of LCLA Office, and People's Architecture Office (PAO).

## **WINNING PROPOSALS**

**1st Place:** Parallel Realities

**Participants:** Paweł Kuczyński, Mikołaj Cierlak, Wojciech Losa

**School:** Politechnika Śląska

**Location:** Gliwice, Silesia, Poland

**Runner-up:** Under Construction

**Participants:** Nikolaj Salaj, Tin Troha, Žan Šabeder

**School:** Fakulteta Za Arhitekturo Ljubljana

**Location:** Ljubljana, Slovenia

**Runner-up:** Seeing Voices

**Participants:** Roberto Rosales, Barbara González Miranda

**Location:** Mexico City, Mexico

**Runner-up:** You Are Everywhere

**Participants:** Soohyoun Nam, Hyejin Lee, Kyungjo Choi

**Location:** Gyeonggi, South Korea

## **CONTACT**

Please contact [info@archoutloud.com](mailto:info@archoutloud.com) with any questions or comments.

*The next **arch out loud** international competition calls on designers to propose an architectural landmark or system that will communicate with future generations, up to 10,000 years from now, about the dangers of nuclear waste buried below. See more information and register now at: [www.archoutloud.com/nuclear](http://www.archoutloud.com/nuclear)*