



HOLLYWOOD. LAST HOUSE ON MULHOLLAND  
an international impact competition  
**THE JURY PROCESS**

arch out loud

## HOLLYWOOD

Thank you to all of the jury members for your participation in the competition. **arch out loud** sought out a diverse panel of jury members; consisting of designers from different backgrounds and different approaches to architecture. With the goal of creating opportunities for designers across the world, we are excited to have a jury that is pushing the limits of architecture and urban design both in the professional and academic fields.

The Last House on Mulholland will occupy a relatively small site, but its impact aims to spill past these boundaries, the Hollywood Hills and Los Angeles, hopefully making a lasting statement in the realm of single family homes, sustainability and our future lifestyles.

Hollywood Competition Link:

[archoutloud.com/hollywood](http://archoutloud.com/hollywood)

Hollywood Competition Brief:

[http://www.archoutloud.com/uploads/4/8/0/4/48046731/021317\\_hollywood\\_competition\\_brief.pdf](http://www.archoutloud.com/uploads/4/8/0/4/48046731/021317_hollywood_competition_brief.pdf)

Please follow the instructions on the proceeding pages and return by the respective dates. Any questions about projects can be directed to **arch out loud**.

info@archoutloud.com

## JURY PROCESS

50 design proposals are available to the jury. These projects consist of one 24in. x 36in. proposal board as well as a summary text description. Participants were encouraged to explore the single family residence of the future, while designing a project that is **iconic**, **innovative** and **integrative**.

## JURY SELECTIONS

Jurors select their top eight projects from the finalists and record on provided sheet.

Jurors rank top three projects (1 - 3), 1 being first place and so on. Jurors include five honorable mention projects in no specific order.

The order in which projects appear is determined by their randomly provided registration number. Please view all selections before determining any placement.

Jurors should provide a brief statement on why they selected their top three placements. These will be used for an anonymous group jury statement in press releases.

Projects are awarded points based on their rankings. Points are then calculated and final standings are determined for the competition.

The project with the most points receives first place, the following two highest point earners are awarded second and third. The next five projects in total points receive an honorable mention.

Please submit your selections by: **February 25th**

# JURY



**THOM MAYNE**

MORPHOSIS  
FOUNDER, DESIGN DIRECTOR



**DAVID BASULTO**

ARCHDAILY  
FOUNDER, EDITOR IN CHIEF



**TOM KUNDIG**

OLSON KUNDIG ARCHITECTS  
PRINCIPAL



**JIMENEZ LAI**

BUREAU SPECTACULAR  
FOUNDER



**PETER ZELLNER**

ZELLNERandCompany  
FOUNDER, PRINCIPAL

FREE SCHOOL OF ARCHITECTURE  
FOUNDER



**JENNY WU**

OYLER WU COLLABORATIVE  
FOUNDER, PRINCIPAL



**FRANK CLEMENTI**

RIOS CLEMENTI HALE STUDIOS  
PARTNER



**HEATHER ROBERGE**

MURMUR  
FOUNDER, DESIGN LEADER



**JONATHAN SEGAL**

JONATHAN SEGAL ARCHITECT  
FOUNDER



**JASON LONG**

OMA  
PARTNER

# JURY



**CHRISTINE  
THEODOROPOULOS**  
CAL POLY STATE UNIVERSITY  
DEAN



**ANDREW ZAGO**  
ZAGO ARCHITECTURE  
FOUNDER, PARTNER



**BENJAMIN BALL**  
BALL-NOGUES STUDIO  
FOUNDER



**DWAYNE OYLER**  
OYLER WU COLLABORATIVE  
FOUNDER, PRINCIPAL



**PAUL PETRUNIA**  
ARCHINECT  
FOUNDER, DIRECTOR



**RON RADZINER**  
MARMOL RADZINER  
FOUNDER, PRINCIPAL



**GREG LINDY**  
LAST HOUSE ON MULHOLLAND  
VISUAL BRAND DIRECTOR



**LAWRENCE SCARPA**  
BROOKS + SCARPA  
FOUNDER, PRINCIPAL



**EDWARD LOLONDE**  
OLSON KUNDIG ARCHITECTS  
PRINCIPAL



**ANDREA LENARDIN MADDEN**  
ALM PROJECT  
FOUNDER, PRINCIPAL

# agreement

*Please sign the bottom of this sheet and return along with your completed round one selection sheet.*

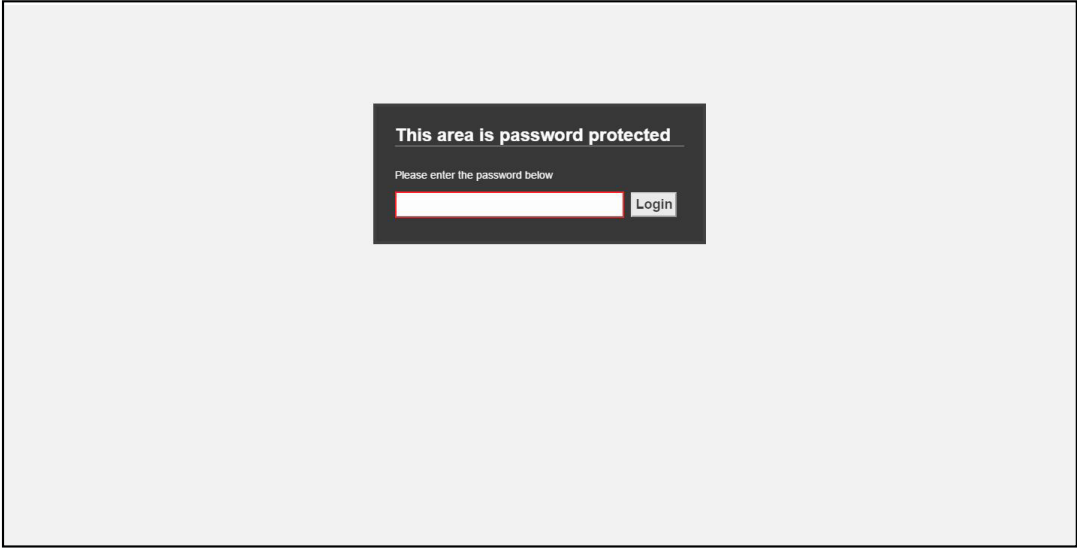
I certify that I had no connections with any of the selections listed on my sheet and was not involved with any part of the competition entries.

I agree that my name may be used as a juror who selected finalists for the HOLLYWOOD. LAST HOUSE ON MULHOLLAND competition and that I comply with the **arch out loud** terms and conditions.

.....  
SIGNATURE

.....  
DATE

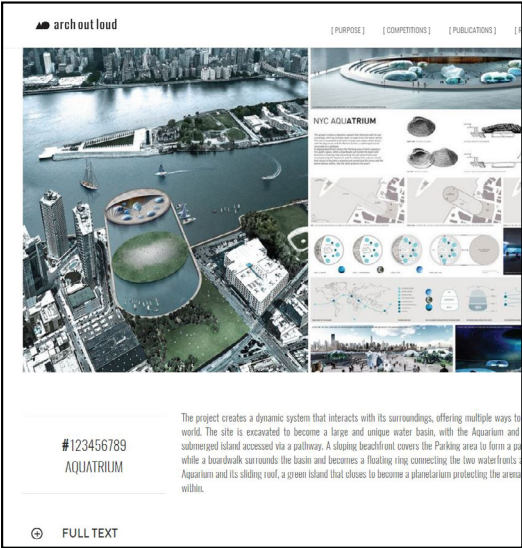
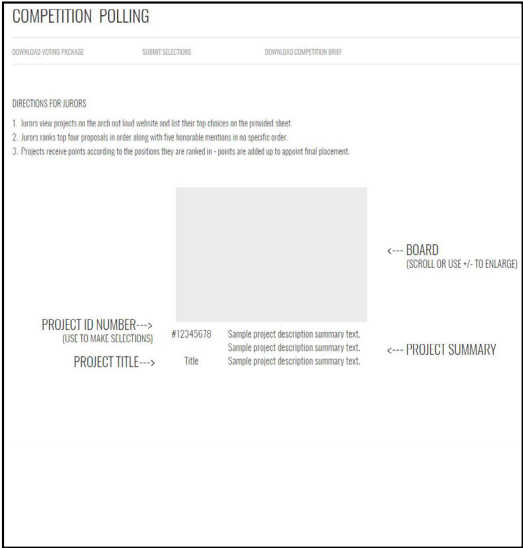
# step by step instructions



## STEP 1

In your web browser go to:  
[www.archoutloud.com/lhom-polling](http://www.archoutloud.com/lhom-polling)

You will be prompted to type in a site password. Please enter the password: **hollywood2017jury**



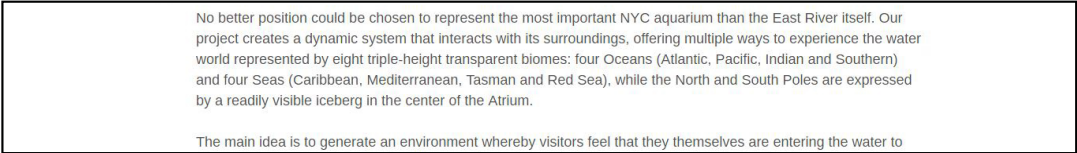
## STEP 2

Once you enter the password you will see a page with instructions on a sample project. If you scroll down you will see the beginning of the submitted projects. Each project has their unique ID number, title, and description listed below their board.



## STEP 3

Zoom-in to details on each project using the scroll wheel on the mouse. There are also +/- symbols in the top right corner of each board that can be used to scale the board to a larger or smaller size.

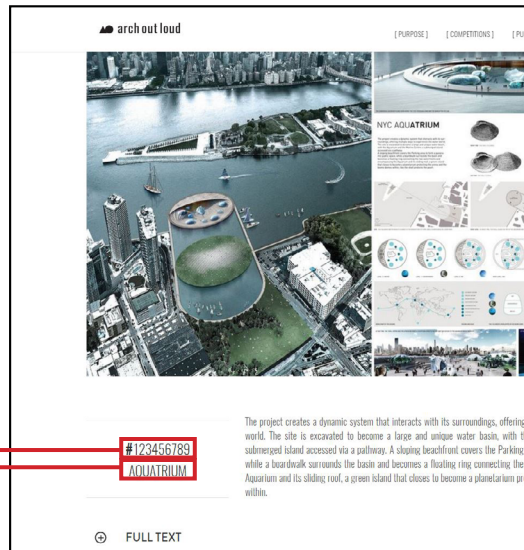


Each project has a text summary located underneath the board.

# step by step instructions

**jury - selections**

PROJECT TITLE	PROJECT NUMBER
PICK 1 - FIRST PLACE WINNER <b>SAMPLE PROJECT TITLE</b>	<b>12345678</b>
PICK 2 - SECOND PLACE	
PICK 3 - THIRD PLACE	
HONORABLE MENTION	
HONORABLE MENTION	
HONORABLE MENTION	



## STEP 4

Jurors should look through **each** project and then fill out the following page with their selections. List the title of each project and their unique ID number.

**jury - description**

DESCRIPTION OF SELECTIONS | FOR COMPETITION STATEMENTS

**Description of project selections...**

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## STEP 5

After you have listed your selections please write a brief description stating why you selected the projects. Comments in the final round will be used to form an anonymous jury statement representing all of the jurors together.

**COMPETITION POLLING**

DOWNLOAD VOTING PACKAGE    **SUBMIT SELECTIONS**    DOWNLOAD COMPETITION BRIEF

DIRECTIONS FOR JURORS

- Jurors view projects on the arch out loud website and list their top choices on the provided sheet.
- Jurors ranks top four proposals in order along with five honorable mentions in no specific order.
- Projects receive points according to the positions they are ranked in - points are added up to appoint final placement.

PROJECT ID NUMBER---> #12345678 Sample project description summary

(USE TO MAKE SELECTIONS)

**SUBMIT SELECTIONS**

Juror Name \*

First Last

Juror Email \*

Upload Selections \*

Choose File No file chosen

Max file size: 20MB

## STEP 6

Once finished with your selections and description please upload your completed voting package form by clicking on the "submit selections" button at the top of each page. On the following page fill out the form and then click "submit" at the bottom left.



# jury - selections

## PROJECT TITLE

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## PROJECT NUMBER

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PICK 1 - FIRST PLACE WINNER

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PICK 2 - SECOND PLACE

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PICK 3 - THIRD PLACE

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HONORABLE MENTION

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HONORABLE MENTION

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HONORABLE MENTION

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HONORABLE MENTION

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HONORABLE MENTION

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\*Picks 5 - 9 are all equal honorable mention awards and therefore do not need to be placed in a specific order.

# jury - description

DESCRIPTION OF SELECTIONS | FOR COMPETITION STATEMENTS

**thank you for being a part of the exploration.**