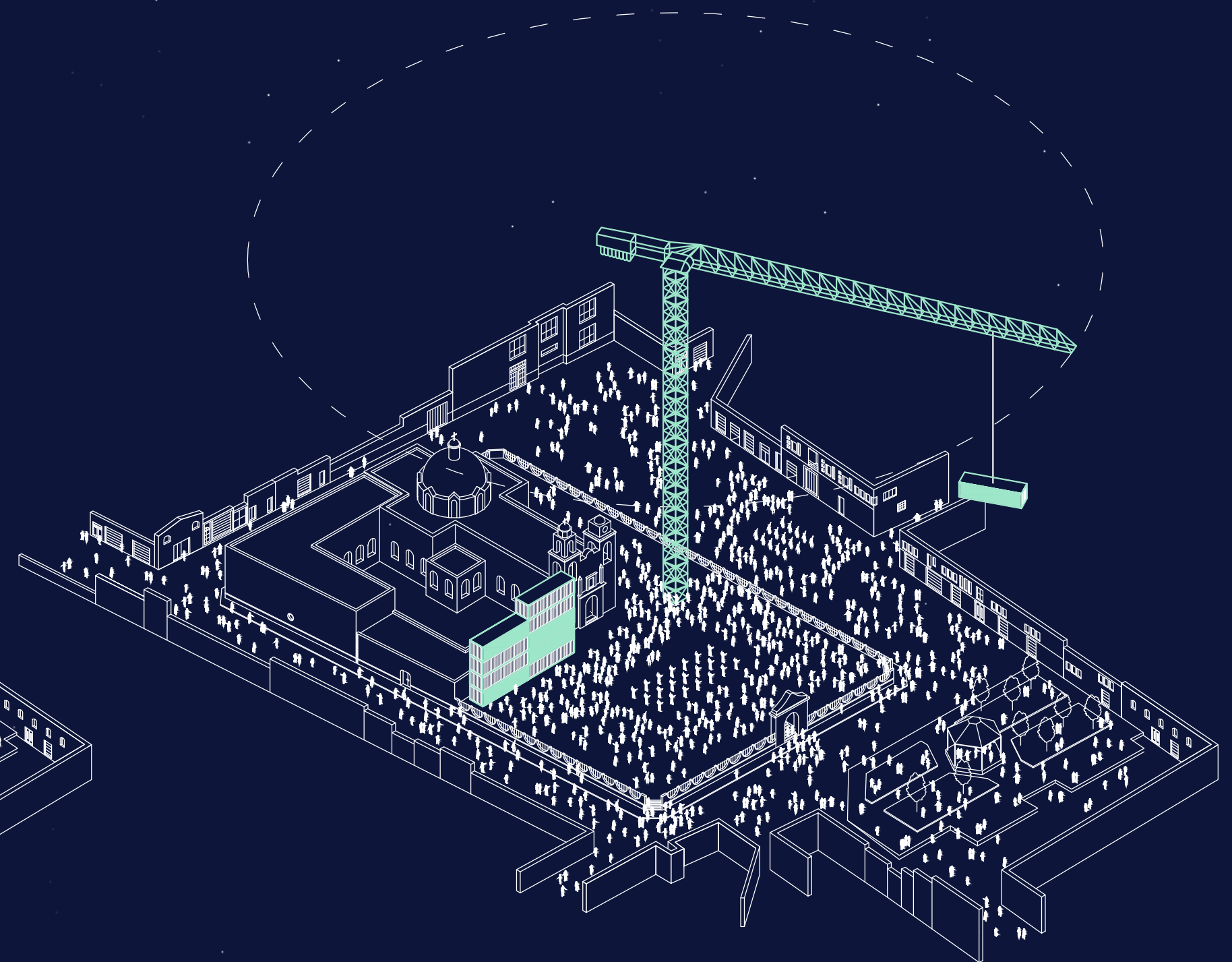


Functioning as a mediacenter, the structure forms a perforated ring in the centre of the square. It shields users with its introverted spaces, but remains inviting through its position between the square and church entrances as well as fractions of the mediascape displayed on the outside.

At market time, the containers spread throughout the location to fulfill a variety of functions. Storage for the marketplace, public stage in the square, library by the park.



The annual religious carnival requires as much space as possible. To accommodate the city's largest event, containers are stacked at the square's rear edge, forming a screen. Together with the crane, it is spatially submissive to the occasion, but narratively active through the displayed mediascape.

The crane acts by deploying an array of ten shipping containers in various configurations. They are equipped with bench seating, bookshelves, storage and screens. Some on the outside, some on the inside. Otherwise identical, you never know what you are going to get. The crane and the containers are unified by their common colour – a glow-in-the-dark green that asserts their presence in the night.

