

Under construction

Why erect a static structure when the building process is far more transformative and engaging in itself? A continuously changing environment induces an equally constant transformation in its society as well. A minimal addition creates countless new scenarios in a space left mostly untouched, preserving its familiarity. This superposition of ready-mades integrates into its new context by housing and complementing its existing programmes but remains subversive and transformative through its omnipresent mediascape elements. The constant presence is extended to the entire city by the crane itself, functioning as a symbolic marker. Always present, far and near. Always active.