

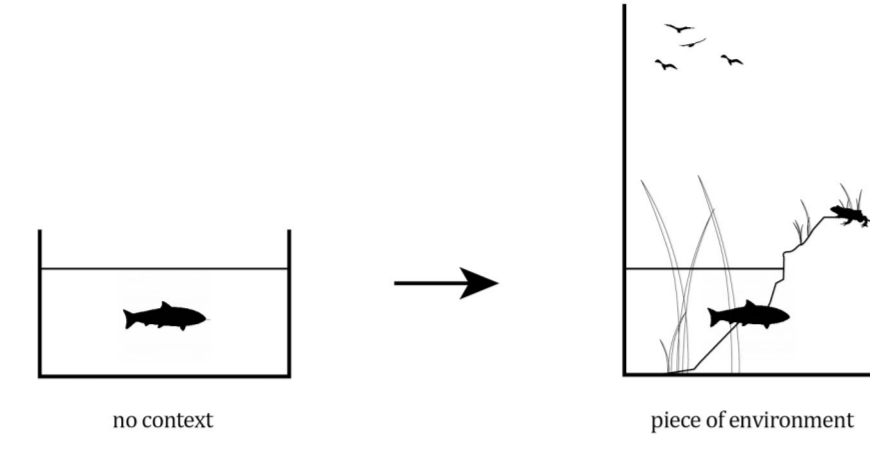
FRAMED

NYC Aquarium & Public Waterfront

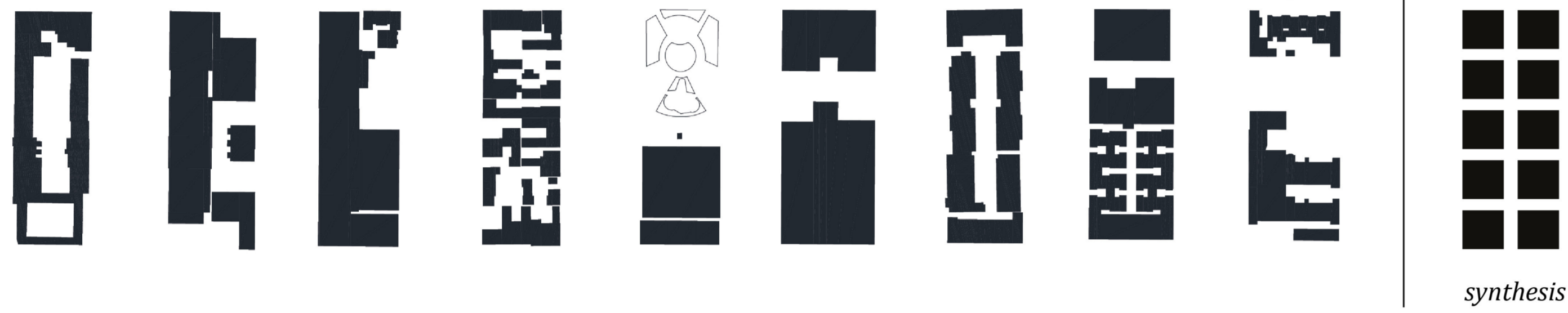
idea

The beginning of the project starts by answering a crucial question – what is the main idea behind presenting ocean vegetation, animals and living organisms in such places as public aquarium? The point of this project is to give people ability to watch animals (that they are not able to see every day) in their natural habitat and climatic conditions, with species and plants that they use to have around them. The best would be to move audience to the place where those animals come from. This is where the FRAMED project comes in place. Its main purpose is to add new value to marine exhibits and take visitors through a journey of observing species from a totally different perspective. Behind the prime concept stands a catalogue of square-base

blocks, which are pieces taken from 6 different climate zones. Those elements become the main exhibition. Such display allows visitors to see underwater and waterside environments from different places in the world in unhangd form, scale and allow scientists to easily investigate species living in their natural habitat without the need to move the research to a specific



typology of NYC Squares



Typology of the New York City urban modules are based on rectangular plot densely filled with buildings in different shapes, sizes, height, configuration, sometimes lanced with paths and lawns. Now, another plot is intended to be developed. Faced to East River and Eleventh Street Basin site seems to be a perfect place to invest money and build a 30-storeyed skyscraper with enormous lease

area, but then another 35 000 square meters would be excluded from public space. FRAMED project cares about nature, citizens and takes only 35% of the site, returning the rest to the nature and people. This 35% is another rectangular plot, a continuation of the existing urban structure, with paths and ground-floor buildings on it – with its scale and size, it is function friendly to citizens.

care about nature & citizens



types of climate



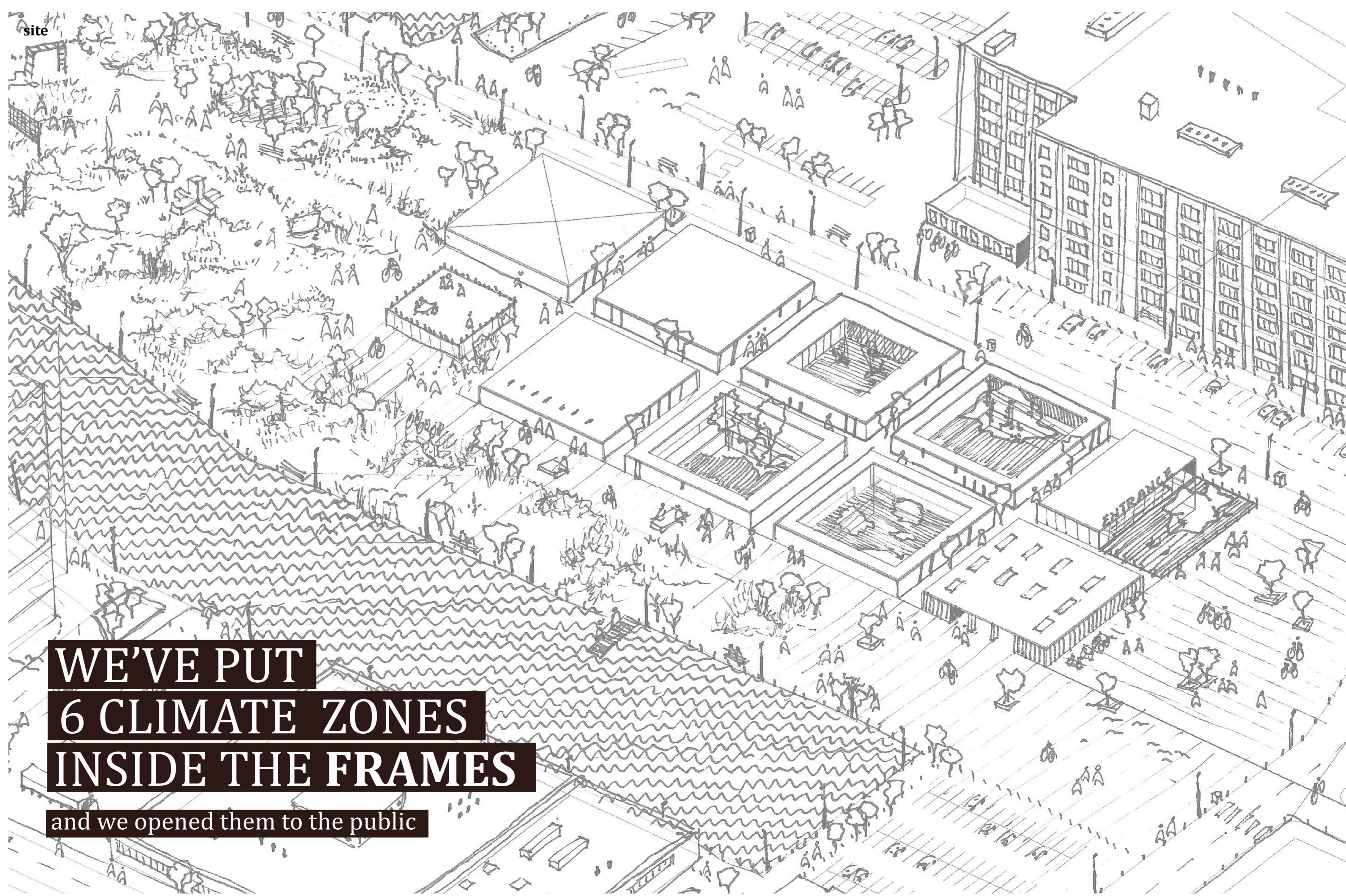
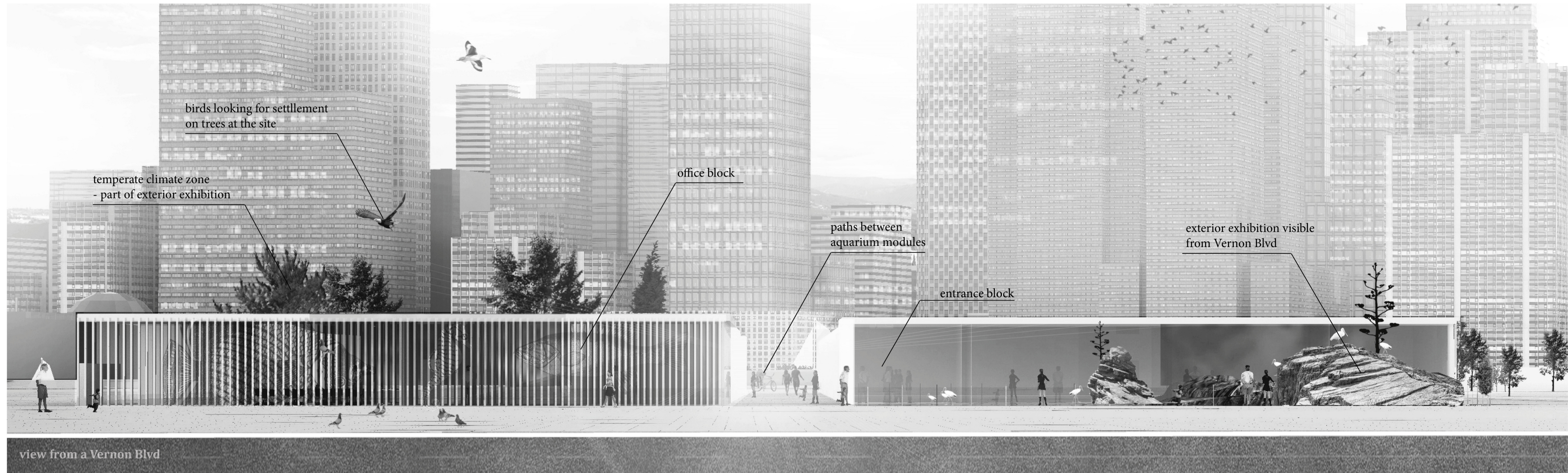
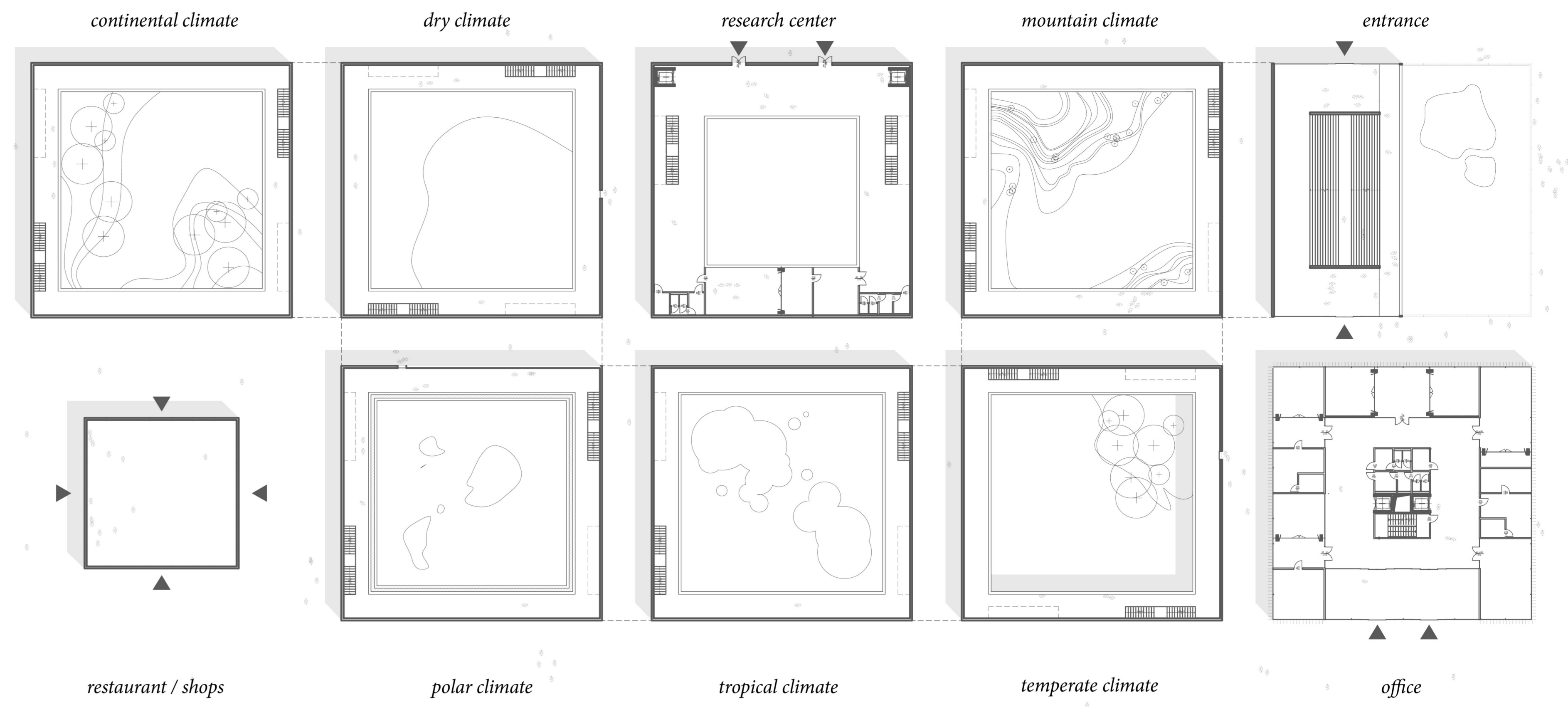
a glimpse into the block



"The children had had an argument once about whether there was more grass in the world or more sand, and Roger said that of course there must be more sand because of under the sea; in every ocean all over the world there would be sand, if you looked deep down.

But there could be grass too, argued Deborah, a waving grass, a grass that nobody had ever seen, and the colour of that ocean grass would be darker than any grass on the surface of the world, in fields or prairies or people's gardens in America. It would be taller than tress and it would move like corn in the wind."

— Daphne du Maurier, *Echoes from the Macabre: Selected Stories*, "The Pool"



WE'VE PUT 6 CLIMATE ZONES INSIDE THE FRAMES
and we opened them to the public

complete module structure

